

Allegato 2

LINGUA E CULTURA INGLESE

CONOSCENZE e CONTENUTI TRATTATI	
Argomento	Contenuti affrontati
Romantic Age (1760-1837)	<p>Contesto storico-letterario [The Age of Revolutions, the Sublime, Egyptomania, Gothic Fiction]</p> <ul style="list-style-type: none"> ● William Wordsworth: <i>I Wandered Lonely as a Cloud</i> ● Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner</i> - Part I, IV ll. 272-90, VII ll. 610-625 ● Percy Bysshe Shelley: <i>Ozymandias</i> ● John Keats: <i>Bright Star</i> ● Mary Shelley: <i>Frankenstein</i> – extract “The Making of the Monster”
Nineteenth-century American Fiction	<p>Contesto storico-letterario [The War of Independence, Slavery, Lincoln, Civil War, American Renaissance]</p> <ul style="list-style-type: none"> ● Edgar Allan Poe - <i>The Oval Portrait</i> ● Herman Melville - <i>Bartleby, the Scrivener: A Story of Wall Street</i>
The Victorian Age (1837-1901)	<p>Contesto storico-letterario [The Early Victorian Age, the Late Victorian Age, Colonialism, The Age of Reforms, The Age of Reforms, the Victorian mind frame, The Late Victorian Novel]</p> <ul style="list-style-type: none"> ● Charles Dickens - <i>A Christmas Carol</i> (extract: “Ignorance & Want”) + visione del cortometraggio d’animazione di Richard Williams, 1971 ● Oscar Wilde - <i>The Picture of Dorian Gray</i> (Preface), <i>The Happy Prince</i>

The Age of Anxiety	Contesto storico-letterario [The Edwardian Age, Modernism] <ul style="list-style-type: none"> ● War Poetry <ul style="list-style-type: none"> ● Rupert Brooke - <i>The Soldier</i> ● Wilfred Owen - <i>Dulce et Decorum Est</i> ● T.S. Eliot - <i>The Waste Land</i> (frontispiece and excerpt from 'The Burial of the Dead') ● James Joyce - <i>Dubliners</i> (Eveline)
Literature and Totalitarianism	Contesto storico-letterario <ul style="list-style-type: none"> ● George Orwell - <i>1984</i> (excerpt - 'Physical Jerks') ● Samuel Beckett - <i>Catastrophe</i> + Mamet's featured film adaptation ● Muriel Spark - <i>The Prime of Miss Jean Brodie</i> (lettura integrale) e visione del documentario della BBC "The Many Primes of Muriel Spark"

METODOLOGIE	Lezione frontale, lezione dialogata
CRITERI DI VALUTAZIONE	Coerenza e correttezza dei contenuti, ampiezza e varietà lessicale, <i>fluency</i> e <i>accuracy</i> , padronanza di costrutti morfosintattici B2
TESTI e MATERIALI / STRUMENTI ADOTTATI	<ul style="list-style-type: none"> ● <i>Compact Performer Shaping Ideas, From the Origins to the Present Age</i>, M. Spiazzi, M. Tavella, M. Layton - Zanichelli ● Appunti del docente e schede fornite dall'insegnante [Classroom]
Prof. Massimiliano Riviera	

Milano, 09.05.2025

Firma docente

Firme

rappresentanti di classe Firme
