



- **The Victorian Age: 1837-1901**

Historical context

- Queen Victoria's reign
 - industrial and economic development
 - social conflicts
 - Women, children and workers' condition
 - Changes in the party system
 - Colonial expansion up to the Empire

Literary context

- Fiction and novelists
 - Realism & Naturalism (the social novel)
 - The fantastic/supernatural novel
 - Aestheticism and Decadence
- Charles Dickens: life, themes, and style
 - *Oliver Twist (excerpts)*
 - *Chapter 2 - Oliver is taken to the workhouse (from the text bank); Please, sir, I want some more (pp 283-284)*
- Bram Stoker: life, themes, and style
 - *Dracula (excerpts)*
 - *Chapter 3 - The description of the three brides (emancipated women depicted as beasts)*
 - *Chapter 6 - The case of Renfield (a zoophagous maniac among different types of madness in this novel)*
- Oscar Wilde: life, themes, and style

- **The Age of Anxiety: 1901-1949**

- *The Picture of Dorian Gray (an excerpt)*
 - *Chapter 1 - I have put too much of myself into it (pp. 323-325)*
- *The Model Millionaire (from Tales to Talk About)*

Historical context

- The Edwardian period
 - Social and political reforms
 - International alliances and the expansion of the Empire
- The First World War
- Between the wars
 - The Irish Situation, the Empire and the Commonwealth
 - The roaring twenties and the economic crisis of the '30s
- The Second World War

Literary context

- The modernist revolution and a new perception of reality
 - Imagism and vorticism
 - War poetry
 - The Lost generation
 - The dystopian novel
 - Detective stories
 - Wilfred Owen: life, themes and style
 - *Anthem for doomed youth*
 - *Dulce et decorum est*
 - Thomas Stearns Eliot: life, themes and style
 - *The Waste Land (The Burial of the dead)*
 - George Orwell: life, themes and style
 - *1984 (an excerpt)*
 - *Chapter 1 - Down with big brother (pp 476-477)*
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<ul style="list-style-type: none"> ● The post-war culture: 1949-1989 	<p><u>Historical context</u></p> <ul style="list-style-type: none"> ● The Cold war* ● Decolonisation and Golden Age* ● Britain after the war* <ul style="list-style-type: none"> ○ Margaret Thatcher and the Labour party* <p><u>Literary context</u></p> <ul style="list-style-type: none"> ● The Beat Generation, The Angry young men and the theatre of the absurd* ● Developments in the novel* ● Aileen Wheeler: <i>A Time to Die (from Tales to Talk About)*</i> ● Maeve Binchy: <i>Package Tour (from Tales to Talk About)*</i> <hr/> <p><u>Historical Context</u></p> <ul style="list-style-type: none"> ● The United States of America from the 19th century to the first half of the 20th century* <ul style="list-style-type: none"> ● Afro-American slavery and the Civil War* ● Racial segregation and discrimination: <i>The Jim Crow laws*</i> <hr/> <p><u>SDGs 5 & 10</u></p> <ul style="list-style-type: none"> ● Is democracy in good shape? <ul style="list-style-type: none"> ○ The post-truth era ○ Minorities and discrimination* <p><u>SDGs 3, 6, 7, 13, 14 & 15</u></p> <ul style="list-style-type: none"> ● Water, air, and soil pollution ● Renewable and non-renewable sources of energy* <ul style="list-style-type: none"> ○ Wind, Solar, Geothermal, biomass energy and Hydropower*
<ul style="list-style-type: none"> ● The United States of America 	
<ul style="list-style-type: none"> ● Civic literacy and sustainability <ul style="list-style-type: none"> ○ Contributo socio-politico alla storia ○ Pollution ○ Renewable energy 	

METODOLOGIE
<ul style="list-style-type: none"> -Lezione frontale -Lezione dialogata -Ricerca individuale -Lavoro di gruppo -Esercizi -Soluzione di problemi -Esercitazioni pratiche
CRITERI DI VALUTAZIONE
<p>Per quanto riguarda le prove strutturate/semi-strutturate e di comprensione, il livello di sufficienza è raggiunto al 60% di risposte corrette sul totale degli items. Per ciò che concerne invece le produzioni scritte e le interrogazioni orali, si rimanda alle griglie di valutazione adottate di comune accordo da tutto il dipartimento di lingue straniere e presenti quindi sulla programmazione dipartimentale, o a quelle secondarie predisposte dai singoli docenti.</p>
TESTI E MATERIALI / STRUMENTI ADOTTATI
<ul style="list-style-type: none"> -<i>It's literature compact</i>, ed. Rizzoli languages -<i>Tales to talk about</i>, ed. Black Cat -Presentazioni multimediali redatte dal docente -Fotocopie/file pdf forniti dal docente ed estratti da materiale cartaceo o multimediale -Materiale video tratti da siti internet (Ted, Youtube, etc.)
Prof. Cavriani Alex